

# Li Qing's CV

## Li Qing

1981 Born in Huzhou, Zhejiang, China

2007 Graduate from the Oil Painting Department of China Academy of Art ,  
Conferred Master's Degree

2012- Instructor at Oil Painting Department of China Academy of Art  
Now living in Shanghai/Hangzhou, China

**Update Date: July 19, 2021**





**Solo Exhibitions & Projects**

2020

Display and Replay, Pingshan Art Museum, Shenzhen, China

Blow-Up, Almine Rech, London, UK

East of Eden, Galerie Eigen+Art, Berlin, Germany

2019

Rear Windows, Fondazione Prada’s Rongzhai, Shanghai, China

Li Qing: Self-Cultivation, Zhejiang Art Museum, Hangzhou, China

2017

Li Qing: Seascapes-Frame at Frieze New York 2017, New York, USA

2016

Li Qing Solo Project, Tang Contemporary Art, Hong Kong, China

2015

A Suite of Eight Rooms , Arario Museum, Seoul, Korea

Cathedral, Hive Center for Contemporary Art, Beijing, China

2014

Blow-Up: Li Qing Independent Project, 9 m² Museum in Goethe Institute , Department for Culture and Education of the German Consulate General Shanghai, China

2013

In The Vicinity, Leo Xu Projects, Shanghai, China

2012

Interweaving, Fundação Oriente (The Orient Foundation), Macao, China

2010

Drift, Centro De Arte Tomás y Valiente (CEART), Madrid, Spain

2009

Ghosting, Duolun Museum Of Modern Art, Shanghai, China

Curtain, Hanart TZ Gallery, Hong Kong, China

2008

Ghosting, Iberia Center for Contemporary Art, Beijing, China

2006

Finding Together, F2 Gallery, Beijing, China

## **Selected Group Exhibitions**

2021

Legacies of Exchange: Chinese Contemporary Art from the Yuz Foundation, Los Angeles County Museum of Art (LACMA), Los Angeles, USA

Art Basel Hong Kong 2021, Hong Kong, China

Chow Chow, Spinnerei Galleries at Werkschau, Leipzig, Germany

Affect, Wuhan Art Museum, Wuhan, China

Pad Dimension: Visual Art from Graph to Virtual, Zhejiang Art Museum, Hangzhou, China

New General Intellect in Art: Drawing Project 5-Beta, Art Museum of Nanjing University of the Arts, Nanjing, China

Hangzhou Model, Big Roof Culture (Liangzhu Culture and Art Center), Hangzhou, China

2020

Necessary Emptiness—Temporality: OCAT Nanjing Public Art Project 2020, OCAT Nanjing Qixia Exhibition Site, Nanjing, China

The First Day, Every Day, West Bund Art Fair: French Consulate General in Shanghai Special Exhibition, Shanghai, China

No Popcorn: Cinema-Sourced Imagery, G Museum X NAFI, Nanjing, China

New West Lake, Aurora Museum, Shanghai, China

Flowing Space, Long Museum, Shanghai, China

As Time Goes By...New Stories from the Garden, The Surging Wave Pavilion, Suzhou, China

No Man is an Island, Almine Rech, London, UK

K11 Architecture Festival-The Resurgence of Wooden Architecture, K11 Art Museum, Shanghai, China

Something Happened, Powerlong Art Center, Xiamen, China

63% Rhetoric: Case Study of A Chinese Contemporary Art Collection, Golden Eagle Contemporary Art Center, Nanjing, China

Saisen Art Collection Chinese Contemporary Art 1996-2019, Saisen Art, Shanghai, China

Spring, Almine Rech, Shanghai, China

2019

Lille3000: Eldorado-Children of Paradise (Les Enfants du Paradis), Musée des Beaux-arts de Tourcoing (MUba), Lille, France

The 8th Bi-City Biennale of Urbanism\ Architecture (UABB), Shenzhen, China

New Art History: 2000-2018 Chinese Contemporary Art, MOCA Yinchuan, Yinchuan, China

From The Margins to The Middle: Urban Symbiosis Project, An Art Museum, Beijing, China

Symbiosis: The Intertextuality of Art and Poetry, OCAT Shenzhen, Shenzhen, China

Pal(ate)/ette/, SGA, Shanghai, China

Conceptual & Disposition, Art Museum of HIFA, Wuhan, China

West Lake- Breaking Open, Galerie Eigen+Art, Berlin, Germany

Habitat, Ota Fine Arts, Singapore

Wall Space: As Defining Boundary of Modern Painting, Phoenix·Seewell

International Art Center, Fuzhou, China

Adrift, Chambers Fine Art, New York, USA

2018

Brilliant City, David Zwirner, Hong Kong, China

Turning Point – 40 Years of Chinese Contemporary Art, Long Museum, Shanghai, China

Our Actions Are Our Future – A Zero Hunger World by 2030 is Possible, The Enjoy Museum of Art, Beijing, China

Dream Video 100 , Shanghai, China

Encounter Asia , Museum of Sichuan Fine Arts Institute, Chongqing, China

The Post Southern Song Dynasty, KWM Art Center, Beijing, China

Other Voices, Other Spaces, Shanghai Gallery of Art, Shanghai, China

On Paper 2, White Space, Beijing, China

Songjiang Painters, N3 Contemporary Art, Beijing, China

Link of Image, Museum of Shanghai Painting and Sculpture Institute, Shanghai, China

2017

Anren Biennale, Chengdu, China

Within Sight: Chinese New Painting at Post Financial Crisis Era, Tang Contemporary Art, Bangkok, Thailand

A New Ballardian Vision, Metro Pictures, New York, USA

Jean-Francois Prat Prize , Bredin Prat, Paris , France

Round Table Discussions- Concepts in International Waters and Imagining Foreign Lands, Lin & Lin Gallery, Taipei

The Image of Painting, Zhangjiang Contemporary Art Museum, Shanghai, China

Interaction: Contemporary Chinese Art in Nuremberg, Konfuzius-Institut Nurnberg-Erlangen, Nuremberg, Germany

Partial Archive, Yell Space, Shanghai, China

Rip It Up: 2nd Changjiang International Photography and Video Biennale, Changjiang Museum of Contemporary Art, Chongqing, China

All Happens after Sunset, MoCA Pavilion, Shanghai, China

City of Stars, Art Project CZ, Shanghai, China

Art Basel Hong Kong 2017, Hong Kong, China

Please Fasten Your Seat Belt as We Are Experiencing Some Turbulence, Leo Xu Projects, Shanghai, China

Free Realm-Beijing 798 · Guiyang Contemporary Art Exhibition, Guiyang, China

2016

Temporary Museum, Museum of Shanghai Academy of Fine Arts, Shanghai, China

The Decameron-BMCA Documenting Art, Beijing, China

New Order: Alter Mondialisme, Just Space, Sanya, China

Historicode-Scarcity & Supply: Nanjing International Art Festival, Nanjing, China

The Exhibition of Annual of Contemporary Art of China, Minsheng Art Museum, Beijing, China

New Capital, Museum of Contemporary Art Chengdu, Chengdu, China

Dissensus Agitation-The Painting to Language, Today Art Museum, Beijing, China

Over The Wall, Paintings Tempted by Installation, Tang Contemporary Art, Beijing, China

By Destiny, Arario Museum, Jeju, Korea

Performing Time, Leo Xu Projects, Shanghai, China

New Chapter, Artron Art Center, Shenzhen, China

Unrealities in The Reality: The Intellectual Dimension of Daily Life, Boxes Art Space of OCT-Harbour, Shenzhen, China

Works of Post 80's after 2008 from Long Museum Collection, Long Museum, Shanghai, China

The Mud of Compound Experience, Mother's Tankstation & Leo Xu Projects, Hong Kong, China

Art Basel Hong Kong 2016, Hong Kong, China

Between You and Them, Australia China Art Foundation, Shanghai, China

Painting20X20, Poly Gallery, Hong Kong, China

Fact or Fiction, Tang Contemporary Art, Hong Kong, China

Air: Ningbo International Contemporary Art Exhibition, Ningbo Art Museum, Ningbo, China

2015

The Exhibition of Annual of Contemporary Art of China, Minsheng Art Museum, Beijing, China

Nanjing International Art Festival, Nanjing, China

Pimo Contemporary Art Festival, Shanghai, China

Artissima, Turin, Italy

Inter-Youth, CAA Art Museum, China Academy of Art, Hangzhou, China

Painting20X20, Poly Art Museum, Beijing, China

Copyleft: Appropriation Art in China, Power Station of Art, Shanghai, China

Garden Splendors, Jinji Lake Art Museum, Suzhou, China

Breaking The Image, Sishang Art Museum, Beijing, China

Art Basel Hong Kong 2015, Hong Kong, China

Within Sight: Chinese New Painting at Post Financial Crisis Era, Fondation Taylor, Paris, France

Blow-Up: Chinese New Painting at Post Financial Crisis Era, Changjiang Museum of Contemporary Art, Chongqing, China

The 2nd “CAFAM·Future” Exhibition Tracking Program: Future Formula, 798 Art Factory, Beijing, China

2014

Re-View: Opening Exhibition of Long Museum West Bund, Shanghai, China

Social Landscape, Chengdu, China

Within Sight: Chinese New Painting at Post Financial Crisis Era, Poly Art Museum, Beijing, China

Living Through Painting, CAA Art Museum, China Academy of Art, Hangzhou, China

The Sociology of Oneself, Eslite Gallery, Taipei

Art Basel Hong Kong 2014, Hong Kong, China

Most Painting, China Art Museum, Shanghai, China

Luoping International Photography Festival, Luoping, China

On the Road, Guan shanyue Art Museum, Shenzhen, China

2013

The 55th Biennale Di Venezia Special Invitation Exhibition: Passage to History-20 Years of La Biennale di Venezia and Chinese Contemporary Art, Arsenale di Venezia, Italy / Museum of Contemporary Art, Chengdu, China

Criss-Cross: Artworks of Young Chinese Contemporary Artists from Long Collection, Long Museum, Shanghai, China

Pure Views: Transformations of Chinese Contemporary Art, Centre d'Art Santa Monica, Barcelona, Spain

Evolution, Avant-Garde Contemporary Art Center, Nanjing, China

Mirror and Shadow: Contemporary Art from China, National Gallery of Indonesia, Jakarta, Indonesia

Green Box: Remapping - The Space of Media Reality, Hangzhou, China

Pure Views: New Paintings From China, Fukuoka Asian Art Museum, Fukuoka, Japan

2012

Reactivation- The 9th Shanghai Biennale, Power Station of Art, Shanghai, China

Round Table: The 9th Gwangju Biennale Special Exhibition: Ctrl+N·Non-linear Practice, Gwangju Museum of Art, Gwangju, Korea

Water Stains on The Wall-The Carrier of Formation, Zhejiang Art Museum, Hangzhou, China

Boy: A Contemporary Portrait, Leo Xu Projects, Shanghai, China

Lust and Love of The Young and Liberated, 798 Space, Beijing, China

Paesaggi Visioni Ricordi, Veneto Science & Technology & Art Museum, Venice, Italy

Forms of the Formless, Kunstwerk Carlshütte, Büdelsdorf, Germany

Sub-phenomena: CAFAM·Future, CAFA Art Museum, Central Academy of Fine Arts, Beijing, China

Magnanimity: Collection of Atypical Works by 21 Chinese Artists, White Box Museum of Art, Beijing, China



2011

Community of Tastes: Chinese Contemporary Art from 2000, São Paulo Museum of Contemporary Art (MAC USP), São Paulo, Brasil

Expression of Chinese Contemporary Art, Today Art Museum, Beijing, China

Pure Views: New Painting From China, Asian Art Museum of San Francisco, San Francisco, USA

A Wedding, Para/Site Art Space, Hong Kong, China

Urban Utopia- Deutsche Bank Collection, Hong Kong, China

Fly Through The Tropo-Sphere: Memo of The New Generation Painting, Iberia Center for Contemporary Art, Beijing, China

One Man Theater-Works by Post-80s Artists, He Xiangning Art Museum, Shenzhen, China

Surplus Goodlookingness, Tang Contemporary Art, Beijing, China

Voyage: Recent Videos By Young Chinese Artists-Video lounge program of ShContemporary Art Fair 2011, Shanghai, China

The Shape of Time: The Multi-narrative History in Contemporary Chinese Art, Iberia Center for Contemporary Art, Beijing, China

Changing Vistas·Creative Duration: The 5th Chengdu Biennale, Chengdu, China

2010

Asian Landmark-Toyota Art Project, Iberia Center for Contemporary Art, Beijing, China

TORA TORA TORA: Chinese Cutting-Edge Photography Exhibition, Beijing, China

Here,There-The World in Motion, Museum of Lu Xun Academy of Art, Shenyang, China

Reshaping History: China art from 2000 to 2009, China National Convention Center, Beijing, China

Community of Tastes: Chinese Contemporary Art from 2000, Chile Museum of Contemporary Art, Santiago, Chile

10 Cases studies of Post-70s Art, Hong Kong Exhibition Centre,Hong Kong, China

Pure Views: New Painting From China, Louise Blouin Foundation, London, UK

2009

Prague Biennale 4, Karlin Hall, Prague, Czech

City\_net Asia 2009, Seoul Museum of Art, Seoul, Korea

What Has Been Happening Here?-The Inaugural Exhibition of Chinese

Independent Film Archive, Iberia Center for Contemporary Art, Beijing, China

Reflect Light-Depth of New Art, West Lake Art Museum, Hangzhou, China/ Wall Art Museum, Beijing, China

798 Art Festival--Re-experimentation:A Reaffirmation of Enlightenment and Will, Beijing, China

Best Times, Tang Contemporary Art, Bangkok, Thailand

2008

Reflective Asia-The 3rd Nanjing Triennial, Nanjing Museum, Nanjing, China

The Revolution Continues- New Chinese Art, Saatchi Gallery, London, UK

Unpack-Chinese Experiment Art, CAA Art Museum, China Academy of Art, Hangzhou, China

ARTHK08, Hong Kong Convention and Exhibition Centre,Hong Kong, China

Poetic Realism: An Reinterpretation of Jiangnan-Contemporary Art from South China, Tomás y Valiente Art Centre, Madrid, Spain

55 Days in Valencia-Chinese Art Meeting, Institut Valencia d'Art Modern (IVAM), Valencia, Spain

China Gold-Chinese Contemporary Art, Museum Maillol, Paris, France

Case studies of Artists in Art History and Art Criticism, S Z Art Centre, Beijing, China

Notes of Conception- A Local Narrative of Chinese Contemporary Painting, Iberia Center for Contemporary Art, Beijing, China

2007

Time Difference-New Art from China and USA, Initial Access, Wolverhampton, UK

Energy:Spirit·Body·Material-The 1st Today's Documents, Today Art Museum, Beijing, China

Beyond Image-Chinese New Painting, Shanghai Art Museum, Shanghai, China

2006

Conversation 10+10, Zendai Museum of Modern Art , Shanghai, China

Beyond Dimension-Chinese New Painting, Square Gallery of Contemporary Art, Nanjing, China

Potential Dialogue-The Party of Sino-Austria young artists, RCM Museum, Nanjing, China

2005

Future Archeology-The 2nd Triennial of Chinese Art, Nanjing Museum, Nanjing, China

Young Chinese Contemporary Art, Hangar-7, Salzburg, Austria

Let some ideas be seen, Modern art gallery of Art Academy of Hangzhou Teachers University, Hangzhou, China



**Works Collected By:**

- Fondazione Prada, Milan, Italy
- Institut Valencia d’Art Modern (IVAM), Valencia, Spain
- Rubell Museum, Miami, USA
- Deutsche Bank, Germany
- Arario Museum, Seoul/Jeju, Korea
- Kistefos Museum: Christen Svevaas Art Collection, Oslo, Norway
- Initial Access: Frank Cohen Collection, Wolverhampton, UK
- Bredin Prat Foundation, Paris, France
- DSL Foundation, Paris, France
- Art at Swiss Re, Zurich, Switzerland
- Logan Foundation, San Francisco, USA
- Australia China Art Foundation, Melbourne, Australia
- Art & Culture Foundation(IAC) of Spain, Madrid, Spain
- Long Museum, Shanghai, China
- Yuz Museum, Shanghai, China
- Tank Shanghai, Shanghai, China
- Himalayas Museum, Shanghai, China
- Start Museum, Shanghai, China
- Zhejiang Art Museum, Hangzhou, China
- K11 Art Foundation, Hong Kong, China
- CC Foundation, Shanghai, China
- Fosun Foundation, Shanghai, China
- New Century Art Foundation, Beijing, China
- Longlati Foundation, Shanghai, China
- Live Forever Foundation, Taichung
- Mountain Art Culture & Education Foundation, Taipei
- China Academy of Art, Hangzhou, China

**Prizes:**

2017 Shortlisted for the Jean-François Prat Prize 2017

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